

Ensemble Development for Intermediate Concert Band Trombone



Sound Innovations for Concert Band: Ensemble Development for Intermediate Concert Band - Trombone 2: Chorales and Warm-up Exercises for Tone, Technique and Rhythm (Sound Innovations Series for Band) by Jon Liebman

★★★★☆ 4.7 out of 5

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This comprehensive guide will help you develop your trombone ensemble's skills and musicianship. With clear instructions and engaging exercises, you'll learn how to improve intonation, blend, balance, articulation, and more.

Chapter 1: Intonation

Intonation is the accuracy of the pitches that you play. It's essential for a trombone ensemble to have good intonation because it helps the group to sound cohesive and in tune with each other.

- The most important factor in good intonation is a good embouchure. The embouchure is the position of your lips and tongue on the mouthpiece.

- Another important factor is your breath support. Your breath should be strong and steady to help you produce a clear and in-tune sound.
- Finally, you need to listen to yourself and to the other members of the ensemble. This will help you to adjust your playing to match the pitch of the group.

Chapter 2: Blend

Blend is the ability of the trombone ensemble to sound like a single, cohesive unit. It's important for a trombone ensemble to have good blend because it helps the group to produce a rich and full sound.

- The most important factor in good blend is the use of similar embouchures. When all of the members of the ensemble use similar embouchures, they will produce a sound that is consistent in tone and quality.
- Another important factor is the use of similar breathing techniques. When all of the members of the ensemble use similar breathing techniques, they will produce a sound that is consistent in volume and dynamics.
- Finally, the ensemble needs to listen to itself and to each other. This will help the group to adjust its playing to match the sound of the ensemble as a whole.

Chapter 3: Balance

Balance is the distribution of the volume of sound between the different sections of the trombone ensemble. It's important for a trombone ensemble

to have good balance because it helps the group to produce a sound that is clear and well-defined.

- The most important factor in good balance is the use of good dynamics. Dynamics are the changes in volume that you make when you play. When you use good dynamics, you can help to create a sense of contrast and interest in your music.
- Another important factor is the use of good articulation. Articulation is the way that you start and stop your notes. When you use good articulation, you can help to create a sense of clarity and precision in your music.
- Finally, the ensemble needs to listen to itself and to each other. This will help the group to adjust its playing to match the balance of the ensemble as a whole.

Chapter 4: Articulation

Articulation is the way that you start and stop your notes. It's important for a trombone ensemble to have good articulation because it helps the group to produce a sound that is clear and precise.

- The most important factor in good articulation is the use of a good embouchure. The embouchure is the position of your lips and tongue on the mouthpiece.
- Another important factor is the use of good breath support. Your breath should be strong and steady to help you produce a clear and articulate sound.

- Finally, you need to practice your articulation exercises regularly. This will help you to develop the skills necessary to produce a clear and precise sound.

This comprehensive guide has provided you with the information and exercises you need to develop your trombone ensemble's skills and musicianship. By following the tips and advice in this guide, you can help your ensemble to achieve its full potential.



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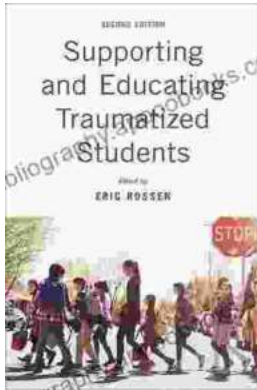
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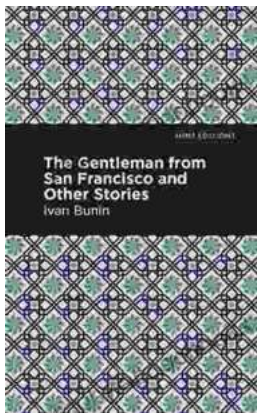
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