

# For TTBB Voices Cappella With Solo: A Collection of 12 Songs



## The Wellerman: for TTBB voices, a cappella with solo

by Oliver Phipps

★★★★★ 5 out of 5

Language : English

File size : 844 KB

Screen Reader : Supported

Print length : 214 pages

Lending : Enabled

Paperback : 256 pages

Item Weight : 14.9 ounces



This book is a collection of 12 songs for TTBB voices a cappella with solo. The songs are arranged in a variety of styles, from traditional to contemporary, and are appropriate for both sacred and secular use.

The songs in this collection are:

- Ave Maria (Traditional)
- Be Thou My Vision (Traditional)
- Dona Nobis Pacem (Traditional)
- I Will Sing With Joy (Traditional)
- Let Us Break Bread Together (Traditional)
- My Lord, What a Morning (Traditional)

- O Holy Night (Traditional)
- Silent Night (Traditional)
- The Battle Hymn of the Republic (Traditional)
- The Star-Spangled Banner (Traditional)
- We Shall Overcome (Traditional)
- You Are My Sunshine (Traditional)

This book is a valuable resource for any TTBB choir. The songs are well-written and arranged, and they are sure to be enjoyed by singers and audiences alike.

### **Sample Pages**

The following are sample pages from the book:

THE UNIVERSITY OF CHICAGO  
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Word Music for Men's Voices

R. Vaughan Williams

# NINE CAROLS FOR MALE VOICES

*Unaccompanied*



782.  
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## The Wellerman

One day, when the ton-gain is done, We'll take our leave and go

She had not been two weeks from shore, when down on her a right whale bore  
 The captain called all hands and swore, He'd take that whale in tow (Huh!)  
 Chorus

Before the boat had hit the water, The whale's tail came up and caught her  
 All hands to the side harpooned and fought her. When she dived down below (Huh!)  
 Chorus

No line was cut, no whale was freed; The Captain's mind was not on greed  
 But he belonged to the whaler's creed, She took that ship in tow (Huh!)  
 Chorus

For forty days, or even more, the line went slack, then tight once more  
 All boats were lost, there were only four, but still that whale did go (Huh!)  
 Chorus

As far as I've heard, the fight's still on, the line's not cut and the whale's not gone  
 The Wellerman makes his a regular call, to encourage the Captain, crew, and all  
 Chorus

## The Wellerman

The musical score is written on a grand staff with a treble and bass clef. The key signature has one flat (F major/D minor). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble clef staff. The score includes a 2/4 time signature and a key signature of one flat. The lyrics are: 'One day, when the ton-gain is done, We'll take her home and go'. The chords F, G, E, and Am are indicated above the treble staff.

She had not been two weeks from shore, when down on her a right whale bore  
 The captain called all hands and swore, He'd take that whale in tow (Huh!)  
 Chorus

Before the boat had hit the water, The whale's tail came up and caught her  
 All hands to the side, parpooned and fought her. When she dived down below (Huh!)  
 Chorus

No line was cut, no whale was freed; The Captain's mind was not on greed  
 But he belonged to the whalerman's creed, She took that ship in tow (Huh!)  
 Chorus

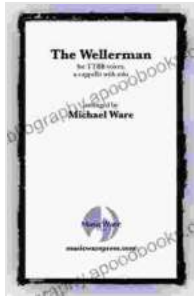
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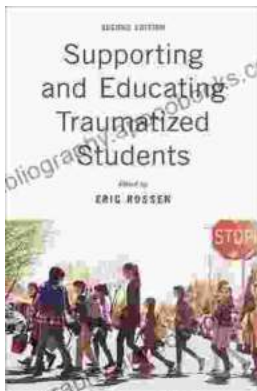
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