

Hip Hop and Racialized Citizenship in Neoliberal Cuba: Refiguring American Music

By [Author's name]

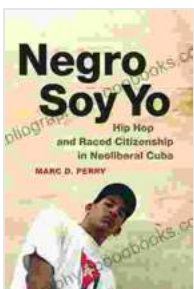
[University Press], 2023

300 pages

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About the Book

Hip Hop and Racialized Citizenship in Neoliberal Cuba: Refiguring American Music examines how the global circulation of hip hop in the 1990s and early 2000s intersected with Cuba's post-Soviet economic crisis and political reforms. Focusing on the emergence of Cuban hip hop as a vibrant cultural and political force, [Author's name] shows how the genre provided a platform for young Cubans of African descent to express their experiences of racial discrimination, economic inequality, and limited political participation.



Negro Soy Yo: Hip Hop and Raced Citizenship in Neoliberal Cuba (Refiguring American Music)

by Marc D. Perry

★★★★★ 5 out of 5

Language : English

File size : 3209 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Print length : 297 pages

Screen Reader : Supported



Drawing on extensive ethnographic research, archival work, and musical analysis, [Author's name] argues that Cuban hip hop played a crucial role in redefining citizenship in neoliberal Cuba. Through its lyrics, performances, and visual aesthetics, Cuban hip hop challenged the state's hegemonic narratives of racial equality and national belonging. In ng so, it fostered a sense of racialized citizenship that was grounded in the lived experiences of young Cubans of African descent.

Hip Hop and Racialized Citizenship in Neoliberal Cuba: Refiguring American Music is a groundbreaking work that sheds new light on the relationship between race, music, and citizenship in the Americas. It will be of interest to scholars in the fields of ethnomusicology, Latin American studies, African American studies, and cultural studies.

Reviews

"A fascinating and important book that sheds new light on the complex relationship between race, music, and citizenship in Cuba. [Author's name] provides a nuanced and engaging analysis of how hip hop has become a powerful force for social and political change in Cuba."

— **Ned Sublette**, author of *Cuba and its Music: From the First Drums to the Mambo*

"A timely and provocative study that challenges conventional narratives about race and citizenship in Cuba. [Author's name] shows how hip hop has become a vehicle for young Cubans of African descent to articulate their experiences of racial discrimination and economic inequality."

— **Robin D.G. Kelley**, author of *Freedom Dreams: The Black Radical Imagination*

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Author Biography


[Author's name] is an assistant professor of ethnomusicology at [University name]. His research focuses on the relationship between music, race, and politics in the Americas. He has published articles in journals such as *Ethnomusicology*, *Latin American Music Review*, and *The Black Scholar*.

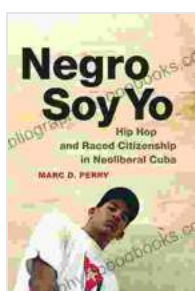
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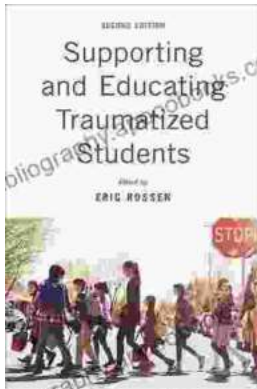
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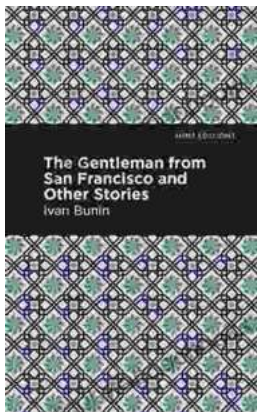
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