

Music in Seventeenth Century Naples: Francesco Provenzale, 1624-1704

Francesco Provenzale (1624-1704) was one of the most important composers of the Neapolitan School. His music is characterized by its melodic beauty, harmonic richness, and rhythmic vitality. This book is the first comprehensive study of Provenzale's life and work.

Life and Career

Provenzale was born in Naples in 1624. He studied music with his father, who was a musician at the royal court. Provenzale began his own career as a musician at the age of 16, when he was appointed organist at the church of San Paolo Maggiore. He later held positions at several other churches in Naples, including the cathedral.



Music in Seventeenth-Century Naples: Francesco Provenzale (1624-1704) by Dinko Fabris

★★★★★ 5 out of 5

Language : English
File size : 8861 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 328 pages



In 1654, Provenzale was appointed maestro di cappella at the royal court. He held this position for the rest of his life. During his time at the court,

Provenzale composed a wide variety of music, including operas, cantatas, oratorios, and instrumental music. He also taught music to several of the royal children.

Music

Provenzale's music is characterized by its melodic beauty, harmonic richness, and rhythmic vitality. His melodies are often flowing and lyrical, and his harmonies are full and rich. Provenzale also uses a wide variety of rhythms in his music, which helps to create a sense of movement and energy.

Provenzale's music was highly influential in its own time. He was one of the most popular composers in Naples, and his music was performed throughout Italy and Europe. Provenzale's music is still performed today, and he is considered to be one of the most important composers of the seventeenth century.

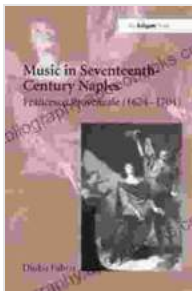
Legacy

Provenzale's legacy is as a composer of great melodic beauty and harmonic richness. His music is still performed today, and he is considered to be one of the most important composers of the seventeenth century. Provenzale's influence can be heard in the music of later composers, including Alessandro Scarlatti and Giovanni Battista Pergolesi.

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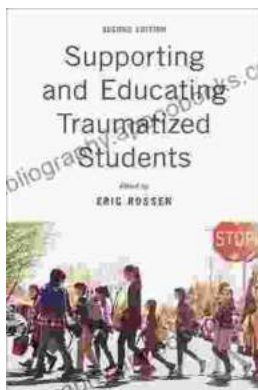
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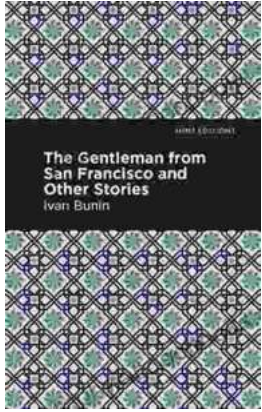
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