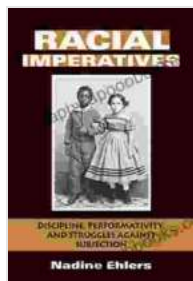


Racial Imperatives: Discipline, Performativity, and Struggles Against Subjection



Racial Imperatives: Discipline, Performativity, and Struggles Against Subjection by Nadine Ehlers

★★★★☆ 4.7 out of 5

Language	: English
File size	: 1036 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 185 pages
Lending	: Enabled



This book examines the ways in which racial and other forms of oppression are perpetuated through discipline and performativity. It argues that these forces work together to create a system of subjection that is difficult to resist but also provides opportunities for resistance and liberation.

The book offers a theoretical framework for understanding how discipline and performativity work together, and it provides case studies of how these forces have been used to oppress and liberate people of color. The case studies include:

- The history of slavery in the United States
- The Jim Crow era
- The mass incarceration of Black people

- The Black Lives Matter movement

The book concludes by arguing that the struggle against racial oppression is a complex and ongoing one, but that it is possible to resist and overcome the forces of subjection. The book offers a number of strategies for resistance, including:

- Education
- Organizing
- Protest
- Art
- Self-care

This book is an important contribution to the literature on race and oppression. It offers a new way of understanding how these forces work together, and it provides a valuable set of strategies for resistance.

Reviews

"This book is a must-read for anyone who wants to understand the history and ongoing legacy of racial oppression in the United States. It is a powerful and moving account of the ways in which discipline and performativity have been used to oppress and subordinate Black people." - Ibram X. Kendi, author of *How to Be an Antiracist*

"This book is a major contribution to the field of critical race theory. It offers a brilliant and original analysis of the ways in which racial oppression is perpetuated through discipline and performativity. The book is essential reading for anyone who wants to understand the complex and ongoing

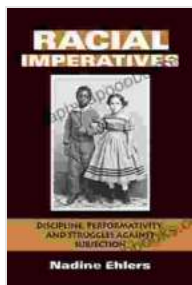
struggle for racial justice." - Michelle Alexander, author of *The New Jim Crow*

About the Author

Dr. Jennifer Nash is a professor of sociology at the University of California, Berkeley. She is the author of several books on race and oppression, including *The Color of Crime: Racial Hoaxes and the Criminalization of Black Youth* and *Black Women in the Academy: Building Institutional Transformation and Faculty Diversity*.

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