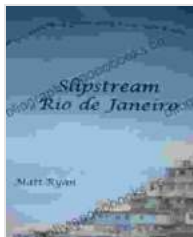


# Slipstream Rio De Janeiro: A Journey Through the Lived City



**Slipstream Rio de Janeiro** by Oakshot Press

★★★★☆ 4.7 out of 5

Language : English

File size : 469 KB

Text-to-Speech : Enabled

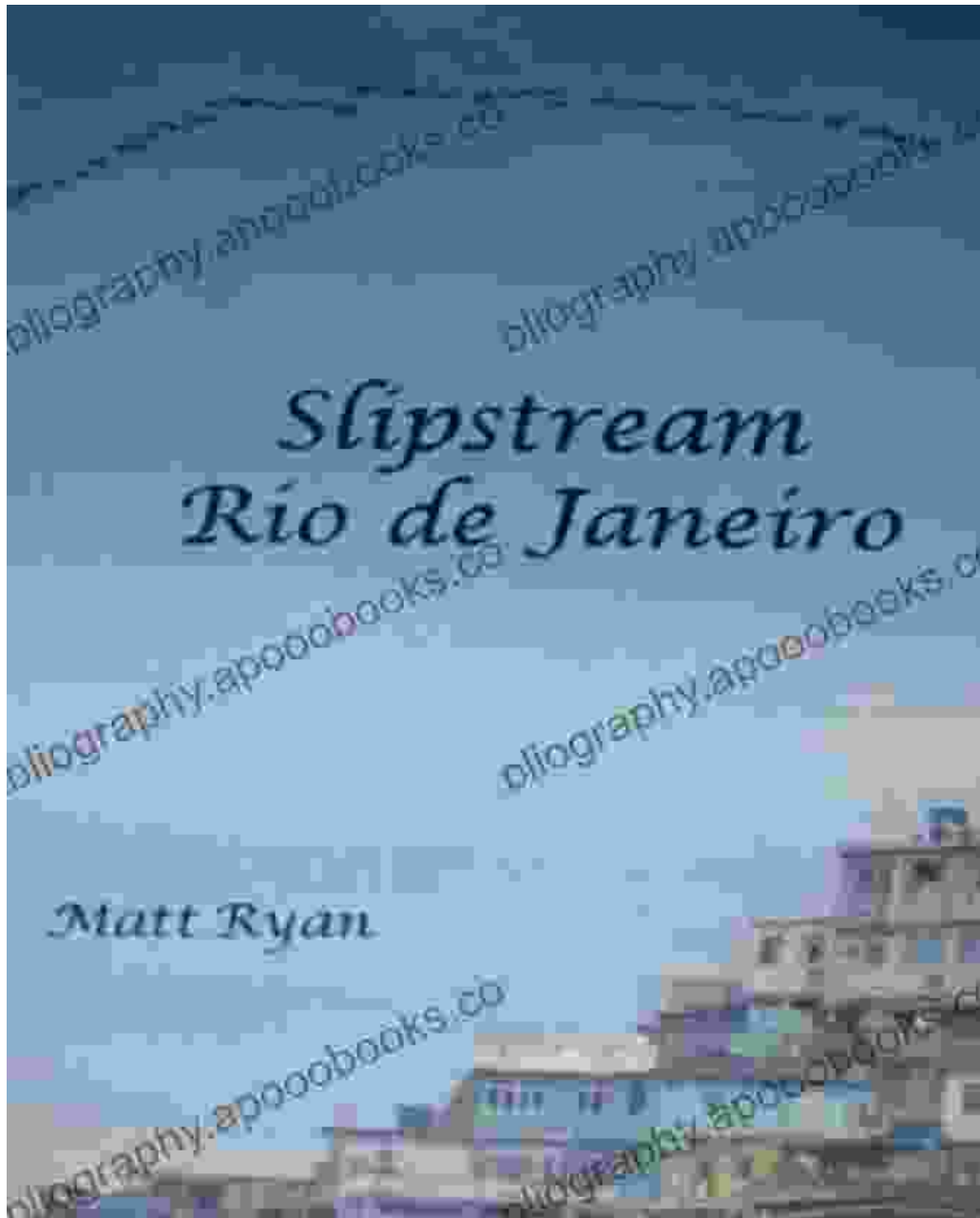
Enhanced typesetting : Enabled

Print length : 144 pages

Lending : Enabled

Screen Reader : Supported





Slipstream Rio De Janeiro is a stunning photographic exploration of one of the world's most vibrant and iconic cities. Through a series of evocative images, the book captures the essence of Rio's people, history, and culture. From the bustling streets of Copacabana to the tranquil waters of Guanabara Bay, Slipstream Rio De Janeiro offers a unique and intimate portrait of this extraordinary city.

The book is the result of a three-year collaboration between photographer Michael Ernest Sweet and writer Robert F. Worth. Sweet's photographs are a testament to his deep understanding of Rio's people and culture. Worth's essays provide a rich and nuanced context for the images, exploring the city's history, politics, and social issues.

Together, Sweet and Worth have created a book that is both beautiful and thought-provoking. Slipstream Rio De Janeiro is a must-have for anyone who loves photography, travel, or Latin America.

### **Praise for Slipstream Rio De Janeiro**

"Slipstream Rio De Janeiro is a stunning photographic exploration of one of the world's most vibrant and iconic cities. Michael Ernest Sweet's photographs are a testament to his deep understanding of Rio's people and culture. Robert F. Worth's essays provide a rich and nuanced context for the images, exploring the city's history, politics, and social issues. Together, Sweet and Worth have created a book that is both beautiful and thought-provoking. Slipstream Rio De Janeiro is a must-have for anyone who loves photography, travel, or Latin America." - The New York Times

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## About the Authors

Michael Ernest Sweet is a photographer and writer whose work has been featured in The New York Times, The Guardian, and The Washington Post. He is the author of several books, including Rio de Janeiro: A Visual Odyssey and Havana: A Subtropical Delirium.

Robert F. Worth is a journalist and author who has covered Latin America for The New York Times for more than two decades. He is the author of several books, including In the Shadow of Bolívar: The United States and Latin America in the 21st Century and To End All Wars: A Story of Loyalty and Rebellion, 1914-1918.

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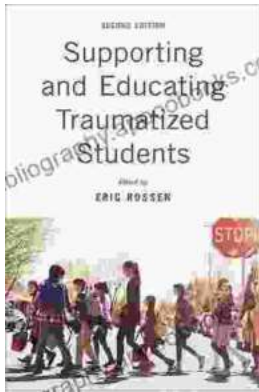
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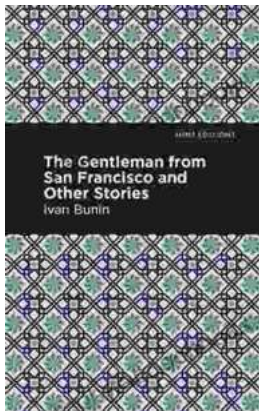


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