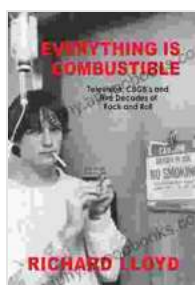


Television, CBGB, and Five Decades of Rock and Roll

CBGB was a legendary New York City club that played a pivotal role in the development of punk rock and new wave music. From its humble beginnings in 1973 to its closing in 2006, CBGB was a breeding ground for some of the most iconic bands in rock and roll history, including the Velvet Underground, the Ramones, Blondie, and Television.

Television, CBGB, and Five Decades of Rock and Roll is the definitive history of the legendary club and the bands that played there. This book tells the story of the club's early days, when it was a haven for avant-garde artists and musicians, to its rise as a punk rock mecca in the mid-1970s. The book also chronicles the club's decline in the 1980s and 1990s, and its eventual closing in 2006.



Everything Is Combustible: Television, CBGB's and Five Decades of Rock and Roll: The Memoirs of an Alchemical Guitarist by Richard Lloyd

★★★★☆ 4.4 out of 5

Language : English
File size : 6105 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
X-Ray : Enabled
Word Wise : Enabled
Print length : 397 pages
Screen Reader : Supported



Television, CBGB, and Five Decades of Rock and Roll is a must-read for any fan of punk rock, new wave, or rock and roll in general. The book is packed with rare photos, interviews, and behind-the-scenes stories that shed new light on one of the most important clubs in rock and roll history.

The Early Days of CBGB

CBGB was founded in 1973 by Hilly Kristal, a former music journalist and record store owner. Kristal's goal was to create a space where avant-garde artists and musicians could perform their work. The club's early days were marked by a eclectic mix of performers, including poets, dancers, and performance artists.

In 1974, Kristal began booking punk rock bands at CBGB. The first punk band to play the club was the Ramones, who went on to become one of the most influential bands in the genre. Other early punk bands that played at CBGB include Blondie, the Dead Boys, and Television.

CBGB as a Punk Rock Mecca

By the mid-1970s, CBGB had become a mecca for punk rock fans. The club's dark, dingy atmosphere and its reputation for violence and debauchery made it a perfect setting for the burgeoning punk scene. Bands from all over the country flocked to CBGB to play their music and to be a part of the punk rock movement.

Some of the most iconic punk rock bands of all time played at CBGB, including the Ramones, Blondie, Television, the Patti Smith Group, and the Dead Boys. These bands helped to define the sound and style of punk rock, and they inspired a generation of musicians and fans.

The Decline of CBGB

The punk rock scene at CBGB began to decline in the early 1980s. The rise of hardcore punk and other subgenres of punk led to a shift in the club's clientele. In addition, the increasing popularity of MTV and other music video channels led to a decline in the number of people who went to live shows.

CBGB continued to book punk rock bands throughout the 1980s and 1990s, but the club's heyday had passed. The club closed its doors in 2006, but its legacy as a punk rock mecca lives on.

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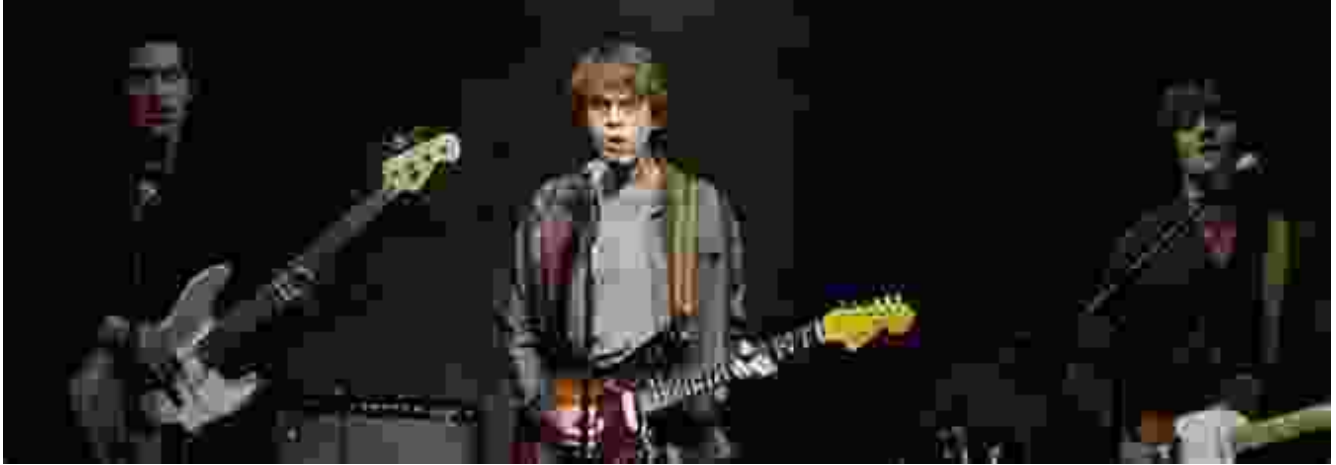


Photo: Punk Globe



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