

The Complete Works of Christopher Marlowe Illustrated Inline Footnotes

Christopher Marlowe was one of the most important figures in the development of English drama. His plays are known for their powerful language, their complex characters, and their tragic endings. Marlowe's work had a profound influence on later playwrights, including William Shakespeare.



Oakshot Complete Works of Christopher Marlowe (Illustrated/Inline Footnotes) (Classics Book 23)

by Oakshot Press

★★★★☆ 4.8 out of 5

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This edition of Marlowe's complete works includes all of his major plays, as well as his lesser-known works. Each play is accompanied by extensive footnotes that provide historical and literary context. The footnotes are written by leading scholars in the field of Marlowe studies.

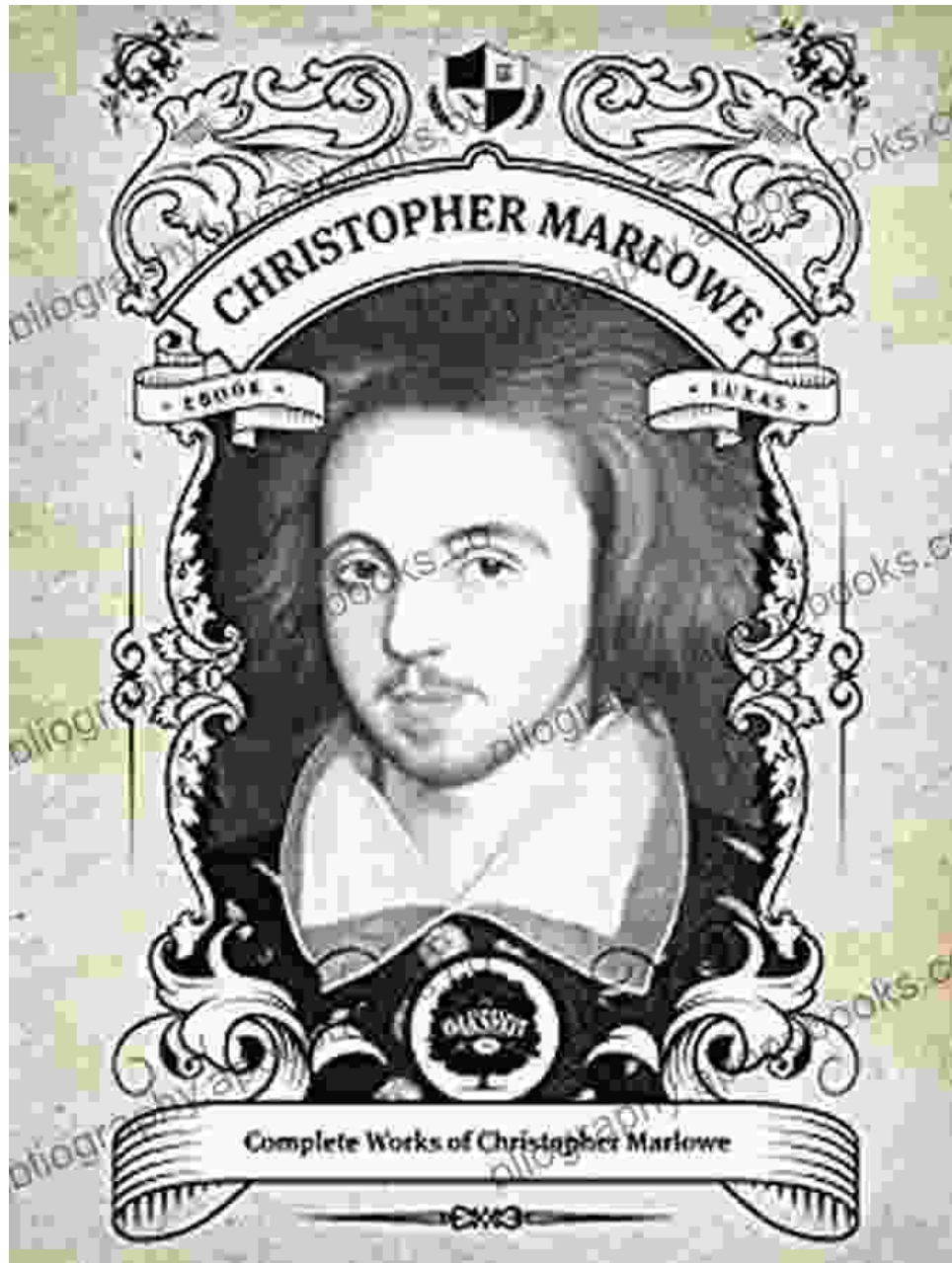
This edition is the perfect way to experience the work of one of the greatest playwrights in the English language. Marlowe's plays are still relevant and powerful today, and they offer a unique insight into the human condition.

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Tamburlaine the Great

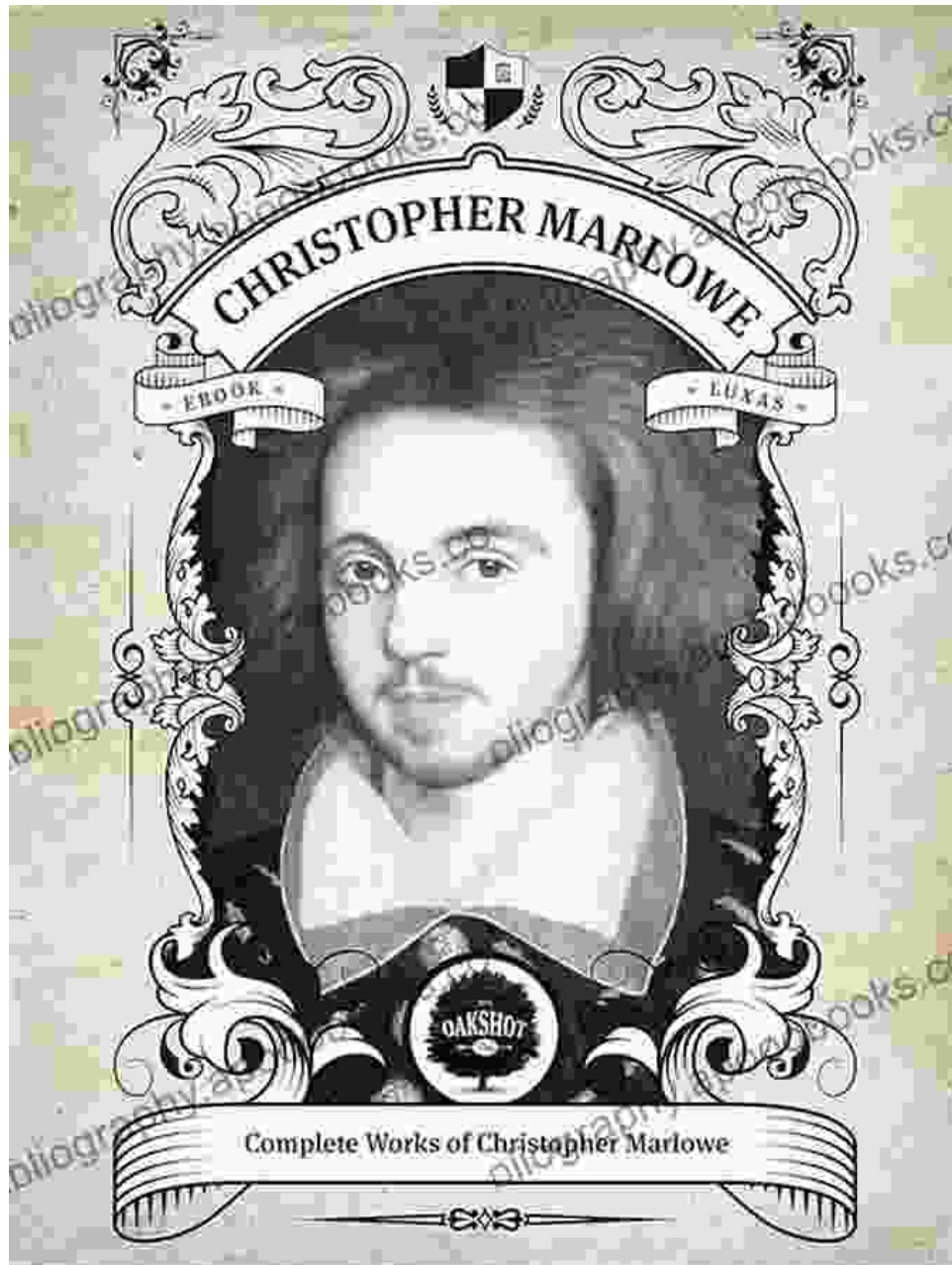
Tamburlaine the Great is Marlowe's first play. It is a sprawling epic that tells the story of the rise and fall of the Scythian conqueror Tamburlaine. The play is full of violence and bloodshed, but it also contains some of Marlowe's most beautiful poetry.



Tamburlaine is a complex and contradictory character. He is a ruthless tyrant who delights in conquest and bloodshed. But he is also a brilliant strategist and a charismatic leader. Marlowe's play explores the nature of power and the dangers of ambition.

Doctor Faustus

Doctor Faustus is Marlowe's most famous play. It is a tragedy that tells the story of a brilliant scholar who sells his soul to the devil in exchange for knowledge and power. The play is a meditation on the nature of good and evil, and the dangers of forbidden knowledge.

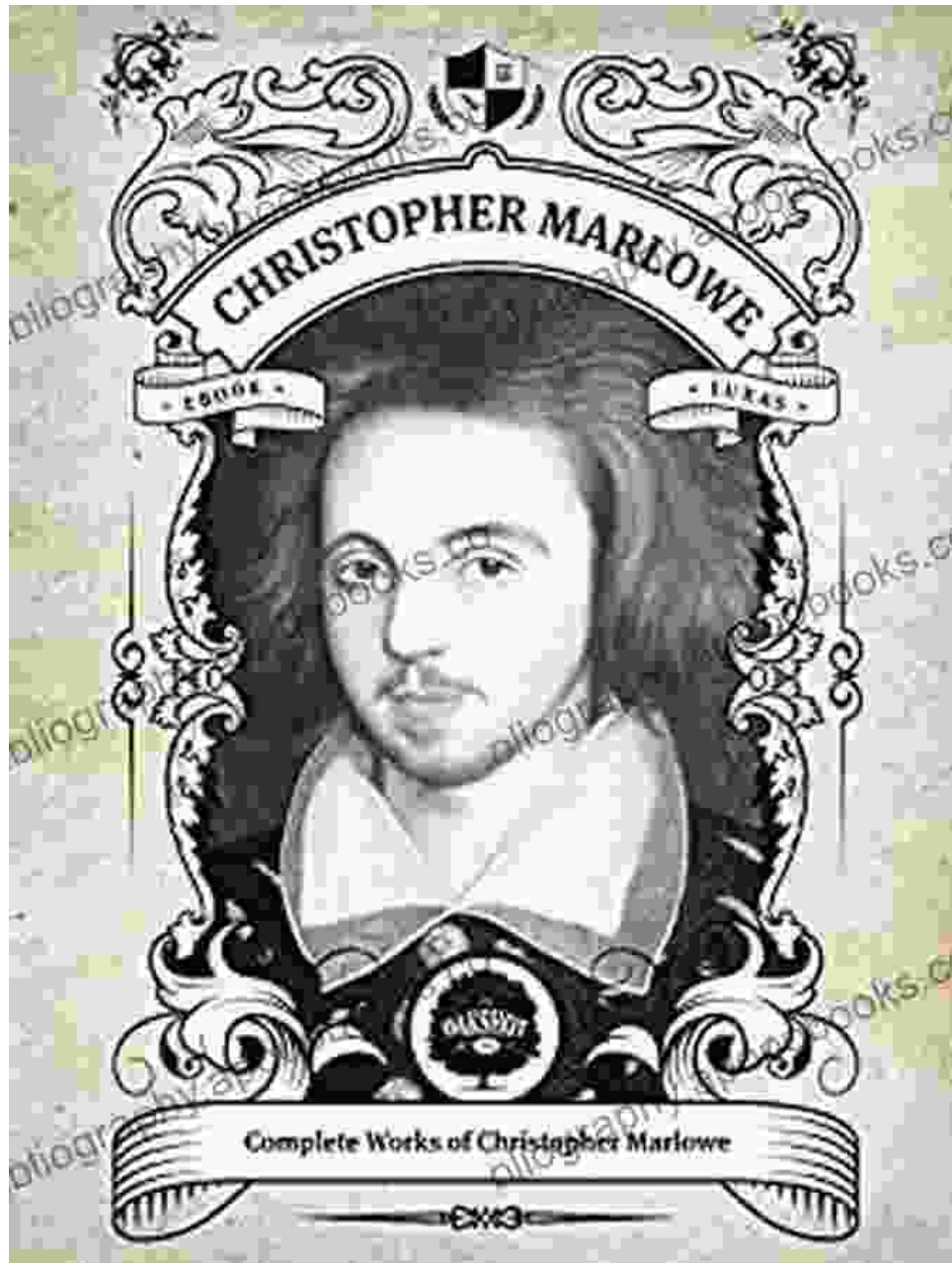


Doctor Faustus is a complex and tragic character. He is a brilliant scholar who is driven by a thirst for knowledge. But he is also a weak and flawed

man who is easily tempted by the devil's promises. Marlowe's play explores the human condition and the dangers of overreaching.

Edward II

Edward II is Marlowe's third play. It is a historical drama that tells the story of the reign and downfall of King Edward II of England. The play is a tragedy that explores the themes of love, betrayal, and the nature of kingship.



Edward II is a weak and indecisive king who is dominated by his favorites. His reign is marked by political instability and civil war. Marlowe's play explores the dangers of weak leadership and the importance of political stability.

Dido, Queen of Carthage

Dido, Queen of Carthage is Marlowe's fourth play. It is a tragedy that tells the story of the love between Dido, the Queen of Carthage, and Aeneas, the Trojan hero. The play is based on the story in Virgil's Aeneid.



Dido is a strong and independent woman who is devoted to her people. But she is also a passionate and vulnerable woman who is deeply in love with

Aeneas. Marlowe's play explores the nature of love and the dangers of passion.

The Massacre at Paris

The Massacre at Paris is Marlowe's fifth and final play. It is a historical drama that tells the story of the St. Bartholomew's Day Massacre, a massacre of Huguenots in Paris in 1572. The play is a powerful indictment of religious intolerance and violence.



Marlowe's play is a powerful and moving account of one of the darkest chapters in French history. It is a reminder of the dangers of religious intolerance and the importance of tolerance and understanding.

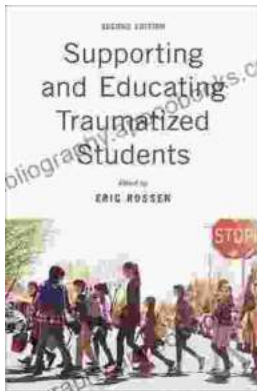


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