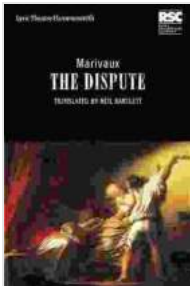


The Dispute: A Modern Play by Pierre Marivaux



The Dispute (Oberon Modern Plays) by Kay Gardner

★★★★☆ 4 out of 5

Language	: English
File size	: 314 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Print length	: 51 pages
Paperback	: 496 pages
Item Weight	: 6.4 ounces
Dimensions	: 5.3 x 0.2 x 8.3 inches



The Dispute is a modern play by Pierre Marivaux that explores the themes of love, marriage, and social class. The play was first performed in 1744 and has since been translated into many languages. It is considered one of Marivaux's most important works.

The play tells the story of two young women, Silvia and Araminte. Silvia is a wealthy heiress, while Araminte is a poor orphan. The two women are in love with the same man, Dorante. However, Dorante is only interested in Silvia's money. Silvia is torn between her love for Dorante and her desire to marry a man who loves her for herself.

The Dispute is a witty and sophisticated comedy that examines the nature of love and marriage. Marivaux uses the play to satirize the social

conventions of his time. He also explores the complex relationships between men and women.

The Dispute is a timeless play that is still relevant today. It is a play that will make you laugh, think, and feel.

Characters

- Silvia: A wealthy heiress who is in love with Dorante.
- Araminte: A poor orphan who is also in love with Dorante.
- Dorante: A young man who is only interested in Silvia's money.
- Mesrin: Silvia's guardian.
- Lisette: Araminte's maid.

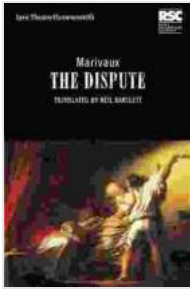
Themes

- Love: The play explores the different types of love, including romantic love, friendship, and familial love.
- Marriage: The play examines the institution of marriage and the different reasons why people get married.
- Social class: The play satirizes the social conventions of Marivaux's time and the different ways that people are treated based on their social class.

Critical Reception

The Dispute has been praised by critics for its wit, sophistication, and insights into human nature. It is considered one of Marivaux's most important works and is still widely performed today.

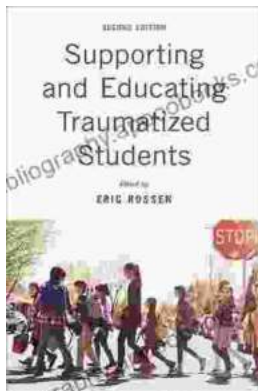
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