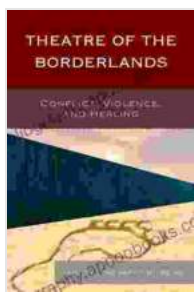


Theatre of the Borderlands: Conflict, Violence, and Healing

In the midst of conflict and violence, theatre can be a powerful force for healing and reconciliation. Theatre of the Borderlands: Conflict, Violence, and Healing explores the transformative power of theatre in these challenging environments, revealing how it can create spaces for dialogue, healing, and reconciliation.



Theatre of the Borderlands: Conflict, Violence, and Healing by Francis Turner Palgrave

★★★★☆ 4.4 out of 5

Language : English
File size : 58868 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Print length : 311 pages



Through the stories of theatre practitioners and participants, the book examines the diverse ways that theatre can be used to address the challenges of conflict and violence. These stories include:

- A theatre company in Colombia that uses performance to help victims of sexual violence heal and reclaim their voices.
- A group of young people in Northern Ireland who use theatre to explore the legacy of the Troubles and build bridges between divided

communities.

- A theatre company in South Africa that uses theatre to help communities deal with the trauma of apartheid.

These stories demonstrate the power of theatre to create safe spaces for people to share their experiences, process their emotions, and begin to heal from the wounds of conflict and violence. Theatre can also be a powerful tool for raising awareness of the human cost of conflict and violence, and for advocating for peace and reconciliation.

Theatre of the Oppressed: Conflict, Violence, and Healing is a groundbreaking book that offers a unique perspective on the transformative power of theatre. This book is an essential read for anyone interested in the role of theatre in conflict resolution, peacebuilding, and healing.

About the Author

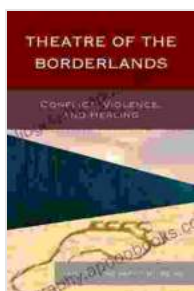
Dr. Sarah Oh is a theatre scholar and practitioner who has worked extensively in the field of theatre and conflict resolution. She is the author of several books and articles on the topic, including *Theatre of the Oppressed in the United States: A Critical Analysis* (2010) and *Theatre for Social Change: A Global Perspective* (2014). Dr. Oh is currently a professor of theatre at the University of California, Berkeley.

Reviews

"Theatre of the Oppressed is a powerful and moving book that offers a unique perspective on the transformative power of theatre in the midst of conflict and violence. This book is an essential read for anyone

interested in the role of theatre in conflict resolution, peacebuilding, and healing." - Dr. Peter Fraser, author of Theatre and Conflict: A Critical

"Theatre of the Borderlands is a groundbreaking book that offers a comprehensive and nuanced exploration of the role of theatre in conflict and violence. This book is a must-read for anyone interested in the transformative power of theatre." - Dr. Jill Dolan, author of Utopia in Performance: Finding Hope at the Theatre

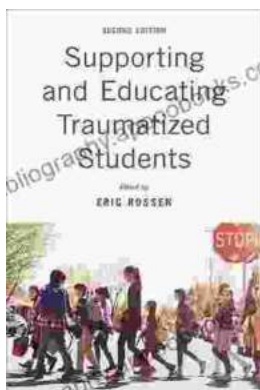


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