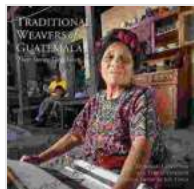


Traditional Weavers of Guatemala: Their Stories, Their Lives



Traditional Weavers of Guatemala: Their Stories, Their Lives by Deborah Chandler

★★★★☆ 4.7 out of 5

Language : English
File size : 68825 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 152 pages

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Guatemala is renowned for its vibrant and intricate textiles, crafted by skilled weavers who have preserved their ancient traditions for generations. These textiles are not just beautiful works of art; they are also a vital part of Guatemalan culture, representing the country's rich history and diverse ethnic groups.

In this captivating book, we take you on a journey into the lives and stories of the traditional weavers of Guatemala. You will meet women from different regions of the country, each with her own unique story to tell.

You will learn about the different techniques used by Guatemalan weavers, from the backstrap loom to the pedal loom. You will also learn about the challenges that weavers face, such as poverty, discrimination, and the loss of traditional knowledge.

Despite the challenges, the weavers of Guatemala continue to create beautiful textiles that are both works of art and expressions of cultural identity. Their stories are a testament to the resilience and creativity of the human spirit.

This book is a must-read for anyone who is interested in Guatemalan culture, textiles, or the lives of indigenous women. It is a beautiful and inspiring tribute to the traditional weavers of Guatemala and their enduring legacy.

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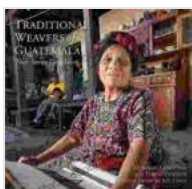
About the Author

The author, Elizabeth Stone, is a cultural anthropologist who has spent many years working with the weavers of Guatemala. She is the founder of the non-profit organization Maya Traditions, which supports the work of traditional weavers in Guatemala.

Reviews

"This book is a beautiful and inspiring tribute to the traditional weavers of Guatemala. It is a must-read for anyone who is interested in Guatemalan culture, textiles, or the lives of indigenous women." - **Dr. Maya K'iche'**, Director of the Center for Indigenous Studies, University of San Carlos de Guatemala

"Elizabeth Stone has written a wonderful book that captures the beauty and diversity of Guatemalan textiles. She also sheds light on the challenges that weavers face, and the importance of preserving their traditions." - **Dr. Mary Jo Arnoldi**, Professor of Art History, University of New Mexico

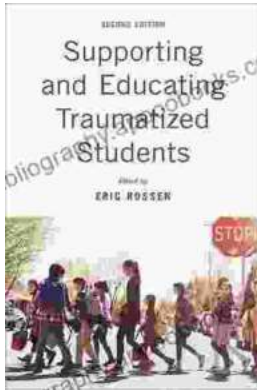


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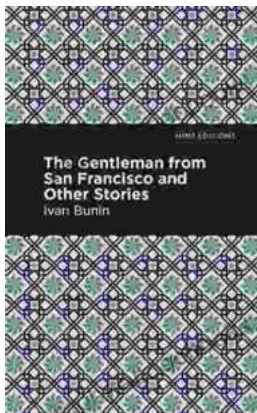
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